

# We Have With Us Today

By Grantland Rice & M. Dine

THEY TOOK THEIR KID, AGED TEN OR SO  
TO FIND A MOVING PICTURE SHOW.

THEY STARTED OUT OF COURSE TO FIND  
ONE SUITED FOR THE TEN YEAR MIND

THE FIRST ONE WHICH THEY REACHED WAS THIS—

"MAUD WATSON IN THE VAMPIRE'S KISS"

THEY STROLLED ALONG UNTIL AT LAST

AGAIN THEY SAW THE ARC-LIGHTS CAST

THEIR GLEAM ACROSS THE STREET AHEAD

AND STOPPING HERE THEY SADLY READ—

"SEE MEDA HARA'S PICTURE POME"

OR "WHY MEN LEAVE THEIR WIVES AT HOME"

UNDAUNTED STILL, THEY MADE THEIR BID

TO FIND A PICTURE FOR THE KID

ONE THAT MIGHT SUIT A JUVENILE

AND STILL PRECIPITATE A THRILL

BUT THIS IS WHAT THEY CAME TO NEXT

(I QUOTE VERBATIM FROM THE TEXT)

MAY SMITHERS IN THE EASY COURSE

A PLAY OF PASSION AND DIVORCE—

AND THEN THIS FILLUM MET THEIR GAZE—

OR "WHERE LOVE LIES FREE AND MAN BETRAYS"

AND STILL THEY SAUNTERED UP THE STREET

ALONG AN OLD AND WELL WORN BEAT

A TRIFLE WEARY I'LL ADMIT

AND ANXIOUS FOR A PLACE TO SIT

UNTIL THIS HEADLINE CAUGHT THEIR EYE

"MISMATED -OR THE HUSBAND'S LIE"

THEN JUST BEYOND ANOTHER LIGHT

CAME BECKONING ACROSS THE NIGHT

AND REACHING THERE THEY READ THIS LINE

THE SIREN'S FATE  
WHO DOPED THE WINE

SO WEARILY THEY MADE THEIR WAY

WHERE WOMEN KILL AND MEN BETRAY;

WHERE VAMPIRES VAMP AND SIRENS SIGH

AND VILLAINS DOUBLE-CROSS AND LIE;

WHERE LIFE MOVES ON A SHIFTING KEEL

WITH EIGHT DIVORCES TO EACH REEL

WHERE PLOTS ARE FILLED WITH CRIMSON STAINS,

WHERE CLOTHES ARE FEW AND PASSION REIGNS,

WHERE YEGGMEN, MURDERERS AND THIEVES

ARE THICKER THAN THE AUTUMN LEAVES;

FIT SUBJECTS FOR A YOUTHFUL MIND

AS ANYONE WOULD HOPE TO FIND!

